



RULES AND REGULATIONS

1. Material should be based on the N.D.C.A. syllabus.
2. a. **Closed Challenges & Scholarships** are restricted respectively to Bronze, Silver and Gold Students only.
 - b. Newcomer level free-styles are open to students who have never competed in any type of Ballroom competition. A student may not enter this category more than once.
 - c. **Newcomer Scholarships & Challenges** are open to students who have NEVER competed. They may compete in Newcomer Scholarships & Challenges for ONE YEAR after their first competition.
 - d. Students may dance in only One Closed Scholarship (Bronze, Silver, Gold); it must be in the highest level in which they entered.
Example: If the student enters the Full Bronze and Pre Silver Levels, the student may enter the Silver Closed Scholarship Only.
 - e. Bronze and Silver students, besides dancing in their respective scholarships, MAY also dance in the Open Scholarships, as long as they enter corresponding freestyle dances.
Example for Bronze Students in each style:
 - Bronze scholarships require freestyles in Closed Bronze.
 - Open Scholarships require freestyles in Open Bronze.Example for Silver Students in each style:
 - Silver Scholarships require freestyles in Closed Silver.
 - Open Scholarships require freestyles in Open Silver.
- f. **Scholarship Qualifications:** To compete in Pro-Am & Am-Am Scholarships, you must dance in the same dances in freestyles (closed or open). For each scholarship, you must dance freestyles in that age level, with a maximum of two age levels permitted (actual age, and one lower).
- g. **Pro-Am Multi-Dance Qualifications:** To qualify for all Multi-dance events, a student must enter a minimum of 3 (Nightclub), 4 (Smooth) and 5 (Rhythm, Ballroom, Latin) Pro-Am single dances per Multidance event entered. If you already have single-dances for Scholarship events, then you are not required to add more single dances for the Multi-dance events.
- h. The Pro-Am winner of any Closed Multi-Dance event, in which a semifinal is held, is ineligible to compete in the same Multi-Dance Level, Style, and Age category in following years.
3. **LEVEL OF DANCE** in American and International Style- Pro/Am or Amateur Couples: You may dance all closed and open levels within bronze and silver, or silver and gold. The levels must be in consecutive order; you may not skip a level. PROFICIENCY freestyles are also available in all closed and open levels.
4. Closed dance categories will be strictly invigilated and competitors committing infractions will be warned once and then disqualified.
5. Junior amateur dancers may challenge one age group older, as well as their own. Partnerships of dancers whose ages differ by at least 2 age levels must dance either as a Mixed amateur couple or in a Proficiency event. Mixed amateur couples should use the age of the younger dancer, with respective costuming rules applying to each dancer.
6. Adult, Pro-Am solo participants who wish to optionally compete in the **Best of the Best Challenge**, in the Showdance and/or Theater Arts categories, must follow the rules provided at BestoftheBestDancesport.com. One winner in each category will be selected from the combination of solos at all levels. Solos may be rescheduled by submitting a request prior to the event, with permission granted at the discretion of the chairman. But, solos that are part of the Best of the Best Challenge cannot be rescheduled.
7. In any category with fewer than three entries, the organizer reserves the right to eliminate the age and gender divisions and merge competitors into one open division.
8. **Cancellation/Refund Policy:**
 - a. Cancellations 14 days or less prior to the event will receive a refund within 30 days after the event.
 - b. Absolutely NO REFUNDS at the event.
 - c. There are no refunds or exchanges on general admission tickets.
9. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the Organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the Cleveland DanceSport Challenge. Everyone does so at his or her own risk.
10. Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules, and by participating in the Cleveland DanceSport Challenge automatically become obliged to adhere to them.
11. All dancers (Professionals, Pro-Am and Amateur dancers) competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. Online Registration is available at ndca.org